

# PASADENA COMMUNITY ORCHESTRA

Bethany Pflueger, Conductor

Friday, November 11, 2016, 8:00 p.m.

## PROGRAM



Ruslan and Ludmilla Overture.....Mikhail Glinka (1804–1857)

Lieutenant Kijé Suite.....Sergei Prokofiev (1891–1953)

Birth of Kijé  
Romance  
Kijé's Wedding  
Troika  
The Burial of Kijé

## INTERMISSION

Così Fan Tutte Overture.....Wolfgang Amadeus Mozart (1756–1791)

Violin Concerto No. 2.....Henryk Wieniawski (1835–1880)

Allegro  
Romance  
Allegro con fuoco

Aubree Oliverson, Violin

## CONCERT NOTES



Aubree Oliverson, a 2016 U.S. Presidential Scholar in the Arts and YoungArts National Finalist, is a multi-faceted performer and communicator. Winner of the American Protégé International Strings competition, Aubree made her solo debut with the Utah Symphony at age eleven, made her Carnegie Hall debut in Weill Recital Hall at age twelve, and at thirteen performed Tchaikovsky's violin concerto in a return engagement with the Utah Symphony. Aubree has been featured on NPR's *From The Top* four times, was a finalist in the Stulberg International Strings Competition, and recently performed at the Kennedy Center in Washington, D.C. She has soloed with a wide variety of music ensembles including the Utah Chamber Artists, Salt Lake Pops Orchestra, San Fernando Valley Symphony, Topanga Canyon Symphony, Pasadena Orchestra, and the Millennial Choir & Orchestra, and was recently featured at the Innsbrook Academy & Festival in Missouri. Passionate about reaching a wider audience, Aubree has traveled to over 100 schools

throughout the Western United States, motivating and inspiring thousands of children to work hard and participate in music. Aubree was the concertmaster of the Gifted Music School Orchestra of Salt Lake City for two years, and recently graduated from the Colburn Academy in Los Angeles where she led the Academy Virtuosi Chamber Orchestra as concertmaster. Also a national award winning composer, Aubree was recognized twice by the New York Arts Ensemble as a "composer of great promise," and has co-composed and recorded acclaimed CD albums. Aubree is an active chamber musician, recently collaborating with violinist Stefan Jackiw and distinguished Aspen Music Festival faculty in Harris Hall, performing Bach's Double Violin Concerto with Curtis Institute faculty member Joseph Silverstein in 2013, and participating in the Finckel/Wu Han Chamber Studio in Aspen. She loves sharing her music with others and says "It doesn't matter who my audience is; children, classically trained adults, people hearing the name "Brahms" for the first time, retirement community residents, [or] military veterans... all of it is thrilling." Aubree is a former student of Eugene Watanabe, Debbie Moench, and Danielle Belen, and currently studies with Jascha Heifetz Distinguished Chair Robert Lipsett at the Colburn Conservatory of Music in Los Angeles. Aubree plays on a Camillus Camilli violin dated 1742 on generous loan from The Mandell Collection of Southern California.

### **6TH ANNUAL BENEFIT CONCERT AND GALA SUNDAY, MARCH 5TH FROM 2:30 TO 5:00 P.M.**

Don't miss this rare opportunity to enjoy fine music in an intimate and elegant setting! This year, come celebrate the sonorous sounds of the cello in a recital featuring "All Things Cello". Cathy Biagini will be your host and guide through all things that include the deep, delectable, and sensuous cello. Members of the PCO cello section will assist Cathy in creating an afternoon you won't want to miss. Before and after the recital, enjoy complimentary wine and other beverages, catered hors d'oeuvres and dessert. If you would like to receive an invitation to the event, please fill out a form and leave it in the lobby. More information is available at [www.pcomusic.org](http://www.pcomusic.org).

### **2016–2017 CONCERT SEASON**

Friday, January 27, 2017, 8:00 p.m., Copland + Buck + Gould + Bolcolm

Sunday, March 5, 2017, 2:30 p.m., 6th Annual Chamber Music Gala + Fundraiser

Friday, March 17, 2017, 8:00 p.m., Beethoven + Holst + Pichl

Friday, May 12, 2017, 8:00 p.m., Brahms + Massenet + Tchaikowsky + YAC Winner

Saturday, June 10, 2017, 6:30 p.m., Annual Concert in the Park, Sierra Madre Memorial Park

## PERSONNEL

### CONDUCTOR

Bethany Pflueger

### VIOLIN I

Hong-Yi Hon\*  
Alex Birkhold  
Nadia Herrera  
Curtis Horton  
Frank Mori  
Joyce Pan  
Nancy Smith  
Jane Stavert  
Jane Yu

### VIOLIN II

Adrienne Lee\*  
Carol Bruegge  
Graziela Camacho  
Bill Collister  
Olivia Cullen  
Mike Fedrick  
Daniel Hooper  
Joe Kertes  
Tim McElrath  
Kari Swanson  
Erica Zabowski

### VIOLAS

Miriam Hartman\*  
Brian Blackwell  
Mary Thornton House  
Susie Kyropoulos  
Karen Moore  
Bette Solomon  
Alex Xu

### CELLOS

Tim Ogden\*  
Lara Ausubel  
Karla Butler  
Thom Fountain  
Monica Kohler  
Diedre Rosen  
Kim Ruys de Perez  
Powtawche Valerino

### BASSES

Keith Brown\*  
Ben Birnbaum  
Michael Fox

### FLUTES

Susan Cross Stanley\*  
Chase Rizkalla  
Janna Stauffer

### OBOES

Aubree Cedillo\*  
Jackie Bezaire

### CLARINETS

Richard Holloway\*  
Jim Stanley

### BASSOONS

Donald Fisher\*  
Ilana Marks

### HORNS

Tracie Scherzer\*  
Larry Lazar  
Jennifer Thayer  
Melissa Stanley

### TENOR SAX

Darrin Smith

### TRUMPETS

David Russell\*  
Gary Urwin  
Bruce Haines  
Joel Stoup

### TROMBONES

Larry Covellone\*  
Eric Kirchhoff  
Conrad Henning

### TUBA

Gary Green

### PERCUSSION

Ken Erickson  
Jennifer Dimas

### TIMPANI

Kris Mettala

### HARP

Maria Casale

### PIANO

George Ramirez

### STAGE MANAGER

Gary Green

### WEBMASTER

Graziela Camacho

\*Principal

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Bette Solomon, President, Lawrence Covellone, Fritzie Culick, Donald Fisher, Thom Fountain, Joseph Kertes, Susie Kyropoulos, Mark Nakatani, Susan Cross Stanley, Gary Urwin.

## SUPPORTERS FOR THE 2016–17 SEASON

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PCO is partially funded by the Pasadena Arts & Culture Commission, Michael J. Connell Foundation, Los Angeles County Arts Commission, Pasadena Showcase House for the Arts, and Pasadena Community Foundation.

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### IN-KIND

PCO thanks local businesses and personnel, including Graziela Camacho, Graphic Design/Webmaster; Candace Dougherty, Videography; and the many volunteers whose behind-the-scenes help makes these concerts possible. We could not do it without them. PCO thanks La Salle High School, Pasadena, for their generous ongoing gift of rehearsal space.