

# PASADENA COMMUNITY ORCHESTRA

Bethany Pflueger, Conductor

Friday, May 12, 2017, 8:00 p.m.

## PROGRAM



Hungarian Dance No. 19.....Johannes Brahms (1833-1897)

Piano Concerto No. 3, Op.37 in c minor.....Ludwig van Beethoven (1770-1827)

Allegro con brio

Largo

Allegro

Rufus Bordal, piano

## INTERMISSION

Le Cid Ballet Suite.....Jules Massenet (1842-1912)

Castillane

Andalouse

Aragonaise

Aubade

Catalane

Madrilène

Navarraise

Marche Slave, Op. 31.....Piotr Ilyich Tchaikowsky (1840-1893)



## CONCERT NOTES

At age 16, pianist **Rufus Bordal** has already won 1<sup>st</sup> place in numerous prestigious competitions (including the Los Angeles Young Musicians International Competition), and has performed concertos with several Los Angeles-area orchestras.

Beethoven's "Piano Concerto #3" is a work full of triumph, beauty, and light-hearted humor, and Bordal (despite his youthful appearance!) plays with the authority and maturity that make the work such an audience favorite.

Rufus has been a winner in numerous piano competitions, garnering 1<sup>st</sup> place finishes the Glendale Piano competition, in the Kathryn Gawartin Chopin Piano competition, in the third and final round of the Southern California Junior Bach Festival, in the Alice Frazier Kitchen Memorial Scholarship competition (twice), and in many others. In addition, Rufus has performed as concerto soloist with the Antelope Valley

Symphony Orchestra, with the Southwestern Youth Music Festival Orchestra, with the Bellflower Symphony Orchestra, with the Palisades Symphony, and twice with the Los Angeles Doctors Symphony Orchestra. Rufus also plays cello in the Samohi Symphony and Chamber Orchestras, and has received numerous scholarship awards in both piano and cello from various organizations, including the Linda Smith Scholarship from the Westside Committee of the Los Angeles Philharmonic, and multiple awards from the Young Musicians Foundation. Rufus has studied piano since 2011 with Anders Martinson, following earlier studies with Stephen Calipari.

### BEETHOVEN'S PIANO CONCERT NO. 3

Beethoven's Piano Concerto No. 3 in C minor, Op. 37, was first performed on April 5, 1803, in Vienna, with the composer himself as soloist. The composition was dedicated to Prince Louis Ferdinand of Prussia. The score was incomplete at its first performance.

Beethoven's friend Ignaz von Seyfried, who turned pages for him that night, later wrote, "I saw almost nothing but empty pages; at the most, on one page or another a few Egyptian hieroglyphs wholly unintelligible to me were scribbled down to serve as clues for him; for he played nearly all the solo part from memory since, as was so often the case, he had not had time to set it all down on paper." (Wikipedia)

### NOTABLE HISTORICAL FACTS FROM 1803

- President Thomas Jefferson requests the appropriation of \$2500 from Congress to explore the Missouri River to the Western ocean, to advance the geographical knowledge of our continent
- Louisiana Purchase made by the U.S. from France for \$27M
- Napoleonic Wars begin
- Ohio becomes 17<sup>th</sup> state of the Union
- Identification of the chemical elements rhodium, palladium, osmium, iridium, and cerium

### LAST CONCERT OF THE SEASON

Saturday, June 10, 2017, 6:30 p.m., Annual Concert in the Park, Sierra Madre Memorial Park

## PERSONNEL

### CONDUCTOR

Bethany Pflueger

### VIOLIN I

Hong-Yi Hon\*  
Nadia Herrera  
Curtis Horton  
Deanna Kitamura  
Frank Mori  
Joyce Pan  
Nancy Smith  
Jane Stavert  
Jane Yu

### VIOLIN II

Adrienne Lee\*  
Carol Bruegge  
Graziela Camacho  
Bill Collister  
Olivia Cullen  
Mike Fedrick  
Daniel Hooper  
Joe Kertes  
Tim McElrath  
Erica Zabowski

### VIOLAS

Miriam Hartman\*  
Mary Thornton House  
Susie Kyropoulos  
Karen Moore  
Bette Solomon  
Alex Xu

### CELLOS

Monica Kohler\*  
Lara Ausubel  
Karla Butler  
Thom Fountain  
Greg Grano  
Diedre Rosen  
Kim Ruys de Perez  
Powtawche Valerino

### BASSES

Keith Brown\*  
Ben Birnbaum  
Armen Manavazyan

### FLUTES

Susan Cross Stanley\*  
Nadya Ewen

### OBOES

Aubree Cedillo\*  
Joe Thel

### ENGLISH HORN

Joe Thel

### CLARINETS

Richard Holloway\*  
Jim Stanley

### BASSOONS

Donald Fisher\*  
Ilana Marks

### HORNS

Tracie Scherzer\*  
Larry Lazar  
Melissa Stanley  
Jennifer Thayer  
Sherilyn Williams-Stroud

### TRUMPETS

David Russell\*  
Gary Urwin  
Bruce Haines  
Joel Stoup

### TROMBONES

Larry Covellone\*  
Eric Kirchhoff  
Conrad Henning

### TUBA

Gary Green

### PERCUSSION

Ken Erickson  
Gary Smith

### TIMPANI

Nikolaus Keelaghan

### HARP

Paul Baker

### STAGE MANAGER

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### WEBMASTER

Graziela Camacho

\*Principal

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**IN-KIND**

PCO thanks, Carol & Tom Bruegge, Graziela Camacho, Graphic Design/Webmaster; Candace Dougherty, Videography; Ric Wilson and Jacob Green; volunteers and the many additional volunteers whose behind-the-scenes help makes these concerts possible.