

# PASADENA COMMUNITY ORCHESTRA

Alan Reinecke — Conductor  
Marina Chen - Violin

**Friday, May 21, 2010 - 8 p.m.**

## PROGRAM

Overture to The Merry Wives of Windsor    Otto Nicolai, 1810-1849

Violin Concerto in d minor    Jean Sibelius, 1865-1957

*Allegro moderato, Molto Moderato e tranquillo, etc.*

*Adagio di molto*

*Allegro, ma non tanto*

Ms Chen

INTERMISSION

Rumanian Rhapsody #1 Georges Enesco, 1881-1955

Symphonic Poem #3 - Les Preludes Franz Liszt, 1811-1886

## **Tonight's Guest Artist**

Marina Chen, 17, a junior at the Crossroads School for Arts and Sciences, began her music education at the age of four. She currently studies with Alexander Treger. After her solo debut with the Santa Monica Symphony in 2008, she went on to win the Junior Division of the National Debut Orchestra Concerto Competition sponsored by the Young Musicians Foundation. In January 2009, Marina was named "The Most Promising Young Musician" at the Bronislaw Kaper Awards hosted by the Los Angeles Philharmonic.

For the past three years, Marina has been selected to take part in the annual Young Musicians Foundation Chamber Music Series. In addition, she is a member of both the American Youth Symphony and the Young Musicians Foundation Debut Orchestra.

Marina has been a recipient of numerous musical scholarships including those from the Westside Committee of the Los Angeles Philharmonic, the Colburn School of Performing Arts, the Young Musicians Foundation, the Léni Fé Bland Foundation, as well as the Dorothy Richard Starling Foundation. Marina has attended the Encore School for Strings and the Aspen Music Festival and School. This June, she will be representing the state of California at the Kennedy Center/ National Symphony Orchestra Summer Music Institute in Washington D.C. on a full scholarship.

Marina would like to thank the Lord for blessing her with such an amazing talent, Maestro Reinecke and the members of the Pasadena Community Orchestra for the opportunity to perform with them, and the Elizabeth Mandell Music Institute at the Crossroads School for its generous support.

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**- FUTURE EVENT -**

**Saturday, June 19, 2010 6:30 p.m.:**  
Concert in the Park - Sierra Madre Memorial Park

Visit our web site: [www.pcomusic.org](http://www.pcomusic.org)  
The orchestra is supported, in part, by the Los Angeles County Board Of Supervisors  
through the Los Angeles County Arts Commission.

## PERSONNEL

### VIOLIN

Hye Song Ahn,  
Concertmaster  
Erin Buschiazzo  
William Collister  
Deanna Doan  
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Michael Fedrick  
Melanie Fisher  
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Joyce Pan  
Scott Robins  
Nancy Smith  
Jane Stavert  
Norman Thomas  
Ashley Ung  
Charles Weymann  
Erica Zabowski

### VIOLA

\*Marisa Sakaguchi  
Andrea Gómez  
Anneliese Gómez  
Susie Kyropoulos  
Yena Lee  
Karen Moore  
Katie Santohigashi  
Paige Schenker  
Bette Solomon

ADMINISTRATOR  
Alejandrina Morejon

### CELLO

\*John Ramsay  
Lara Ausubel  
Karla Butler  
Shannon Lee  
SeSun Park  
Kim Ruys de Perez  
Diedre Rosen  
Barbara Von Slomski

### BASS

\*Benjamin Birnbaum  
Keith Brown  
Melanie Jaquez  
Michael Fox  
Akira Norose

### FLUTE

\*Susan Cross Stanley  
Linda Boyd  
Nadya Ewen

### PICCOLO

Nadya Ewen

### OBOE

\*Aubree Cedillo  
Jackie Bezaire

### CLARINET

\*Gilbert Bottcher  
Jim Stanley

### BASSOON

\*Don Fisher  
Virginia Moore

### HORN

\*Cindy Deane  
Jessica Guy  
Larry Lazar  
†Chris Wilson

### TRUMPET

\*Brian Metcalf  
Justen Finch  
Bruce Haines  
Joel Stoup

### TROMBONE

\*Lawrence Covellone  
Michael Beltran

### BASS TROMBONE

Clyde Yasuhara

### TUBA

Gary Green

### TIMPANI

\*Mark Iwanaga

### PERCUSSION

Kenneth Erickson  
Susan Parsons  
George Ramirez

### HARP

†April Aoki

### LIBRARIAN

Gary Green

\*denotes principal

†denotes assisting artist

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**FOUNDATION SUPPORT**

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We wish to thank all of the many Friends of the Orchestra, whose gifts below the Sponsor level of \$60 have contributed so much to the success of the Orchestra.