

# PASADENA COMMUNITY ORCHESTRA

Bethany Pflueger, Conductor

Friday, March 17, 2017, 8:00 p.m.

## PROGRAM



Egmont Overture.....Ludwig van Beethoven (1770-1827)

St. Paul Suite for String Orchestra..... Gustav Holst (1874-1934)

Jig - Vivace

Ostinato - Presto

Intermezzo - Andante con moto

Finale (The Dargason) - Allegro

Concerto No. 2 in D Major for Contrabass and Orchestra.....Václav Pichl (1741-1805)

Allegro moderato

Andante molto

Presto

Connie Deeter, contrabass

## INTERMISSION

Symphony No. 8 in F Major, Op. 93.....Ludwig van Beethoven (1770-1827)

Allegro vivace e con brio

Allegretto scherzando

Tempo di menuetto  
Allegro vivace



## CONCERT NOTES

Connie Deeter is a member of the Pacific Symphony and the Redlands Symphony, and has played with the Pasadena, San Diego, Long Beach and Santa Barbara symphonies in Southern California. She graduated from the Juilliard School in New York City, where she studied with David Walter. While at Juilliard, Connie was a Fellow at the Tanglewood Music Center and participated in the Spoleto Festival for two summers, in both Charleston and Italy. She has recorded approximately 40 movie or television scores, and is especially happy to have played on Star Trek: First Contact. Today Connie is on the faculties of Pomona College, Loyola Marymount University, and Glendale College, in addition to teaching privately. She serves on the Board of Directors for the Los Angeles Section of the American String Teachers' Association. When she was in 5th grade, Connie's music class went on a field trip to a Fort Worth Symphony concert where she saw a bass played for the first time. The next year, she started learning how to play the bass at school. And, to the surprise of her parents, she figured out how to bring it home with her.

Connie's bass weighs 26 pounds and she drives it around in a Honda Fit.

## 2017- YOUNG ARTIST WINNER

Rufus Bordal, 16, has been a winner in numerous piano competitions, garnering 1<sup>st</sup> place finishes in the Los Angeles Young Musicians International Competition, in the Glendale Piano competition, in the Kathryn Gawartin Chopin Piano competition, in the third and final round of the Southern California Junior Bach Festival, in the Alice Frazier Kitchen Memorial Scholarship competition (twice), and in many others. Join us Friday, May 12th, to hear Rufus Bordal play Beethoven's Piano Concerto No. 3.

## THANK YOU TO OUR FUNDRAISER SPONSORS

Special thanks to our event sponsors, whose donations made the Fundraiser so elegant, and to Susan Cross Stanley, PCO musician and board member, whose tireless work made it a spectacular success. Sponsors: Bar Celona Tapas Bar, Euro Pane Bakery, Green Street Restaurant, Nothing Bundt Cakes & Curtis Horton.

## 2016–2017 CONCERT SEASON

Friday, May 12, 2017, 8:00 p.m., Brahms + Massenet + Tchaikowsky + YAC Winner

Saturday, June 10, 2017, 6:30 p.m., Annual Concert in the Park, Sierra Madre Memorial Park

## PERSONNEL

### CONDUCTOR

Bethany Pflueger

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Hong-Yi Hon\*  
Alexander Birkhold  
Nadia Herrera  
Curtis Horton  
Deanna Kitamura  
Frank Mori  
Joyce Pan  
Nancy Smith  
Jane Stavert  
Jane Yu

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Carol Bruegge  
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Tim McElrath

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\*Principal

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PCO thanks, Carol & Tom Bruegge, Light Reception; Graziela Camacho, Graphic Design/Webmaster; Candace Dougherty, Videography; and the many volunteers whose behind-the-scenes help makes these concerts possible.