

# PASADENA

## COMMUNITY ORCHESTRA

Alan Reinecke — Conductor

Paul Stein — Violin

**Friday, January 30, 2009 8 p.m.**

### PROGRAM

Overture to The Siege of Corinth    Gioacchino Rossini 1792-1868

Violin Concerto No. 3 in B minor    Camille Saint-Saens 1835-1921

*Allegro non troppo*

*Andantino quasi allegretto*

*Molto moderato e maestoso - Allegro non troppo*

Mr. Stein

### INTERMISSION

Hammersmith - Prelude and Scherzo Gustav Holst, 1874-1934

Symphony No. 102 in B flat major Franz Josef Haydn, 1732-1809

*Largo - Vivace*

*Adagio*

*Menuet: Allegro*

*Finale: Presto*

## **Tonight's Featured Artists**

Paul Stein has performed with the Los Angeles Philharmonic since 1981 and was featured as soloist at the Hollywood Bowl. He was principal second violinist with the Colorado Symphony and performed with the Santa Fe Opera orchestra.

Born in Dallas, he received a Bachelor of Music from Southern Methodist University and Master of Music from Yale University. His teachers included Broadus Erle, Syoko Aki, and Carroll Glenn. Paul has published numerous articles on the relationship between music and the mind in *Strings Magazine*, *American String Teacher* and *California Music Teacher*. He has moderated seminars and lectured at the Los Angeles Philharmonic Institute and conventions of the Music Teachers Association of California. He teaches violin and viola at his home in Monrovia and is on the faculties of Pasadena City College and Glendale College.

Paul has produced children's concerts with Chamber Music Express since 1985. He has written stories to accompany the programs, including *Galileo's Metronome*, *The Voyage of the Viola, Parts 1 and 2*, and *Philharmonic Truck Stop*. He produced the *Midsummer Nights' Music* series at the Pasadena Jewish Temple and Center for six years and is currently director of the *Classical Kaleidoscope* chamber music series at the Arcadia Library.

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## **FUTURE EVENTS**

**Friday, March 20, 2009, 8 p.m.      First Church of the Nazarene  
Anna Volovitch, piano**

**Friday, May 15, 2009, 8 p.m.      First Church of the Nazarene  
2009 Young Artist Competition Winner**

**Saturday, June 13, 6:30 p.m.    Concert in the Park      Sierra Madre Memorial  
Park**

Visit our web site: [www.pcomusic.org](http://www.pcomusic.org)

The orchestra is supported in part, by the Los Angeles County Board Of Supervisors

through the Los Angeles County Arts Commission

## PERSONNEL

### VIOLIN

Hye Song Ahn,  
Concertmaster  
William Collister  
Robert Eaton  
Michael Fedrick  
Becky Spiro Green  
Hong-Yi Hiroki Hon  
Curtis Horton  
Suzanne Inwood  
Deanna Kitamura  
\*Lynne Ludeke  
Frank Mori  
Joyce Pan  
Scott Robins  
Nancy Smith  
Jane Stavert  
Norman Thomas  
Charles Weymann  
Erica Zabowski

### VIOLA

\*Andrea Gómez  
Anneliese Gómez  
Mary Thornton House  
Susie Kyropoulos  
Karen Moore  
Katie Santohigashi  
Paige Schenker  
Bette Solomon

### ADMINISTRATOR

Alejandrina Morejon

### CELLO

\*John Ramsay  
Lara Ausubel  
Karla Butler  
Elizabeth Moon  
SeSun Park  
Diedre Rosen  
Corey Saldana  
Barbara Von Slomski  
Dorothy Waterman

### BASS

\*Benjamin Birnbaum  
Gwen Cassidy  
Michael Fox  
Frank Garcia  
Akira Norose

### PICCOLO

Nadya Ewen

### FLUTE

\*Susan Cross Stanley  
Linda Boyd

### OBOE

\*Aubree Cedillo  
Jackie Bezaire

### ENGLISH HORN

Jackie Bezaire

### CLARINET

\*Gilbert Bottcher  
Jim Stanley

### BASSOON

\*Don Fisher  
Virginia Moore

### HORN

\*Andrew Soli  
Rachel Goodwin  
James Graunke  
Larry Lazar

### TRUMPET

\*Brian Metcalf  
Bruce Haines  
Joel Stoup

### TROMBONE

\*Lawrence Covellone  
Michael Beltran  
Clyde Yasuhara

### TUBA

Gary Green

### TIMPANI

\*Mark Iwanaga

### PERCUSSION

Kenneth Erickson  
Susan Parsons

### LIBRARIAN

Gary Green

\*denotes principal

SUPPORTERS FOR THE 2008-09 SEASON (as of January ??, 2009)

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*We wish to thank all of the many Friends of the Orchestra, whose gifts below the Sponsor level of \$60 have contributed so much to the success of the Orchestra.*

All audience members are invited to a reception after the concert in Gilmore Hall North, located across the plaza to the south.