

# PASADENA COMMUNITY ORCHESTRA

Bethany Pflueger, Conductor



**Friday, March 13th, 2020, 8:00 p.m.**

## PROGRAM

Concerto alla Rustica, RV 151.....Antonio Vivaldi (1678-1741)

Presto  
Adagio  
Allegro

Sinfonia concertante, K. 297b .....Wolfgang Amadeus Mozart (1756-1791)

Allegro  
Adagio  
Andantino con variazioni

Aubree Cedillo, oboe  
Melissa Clemens, horn

Richard Holloway, clarinet  
Don Fisher, bassoon

## INTERMISSION

Symphony No. 1 in C Major, Op. 19 .....Carl Maria von Weber (1786-1826)

Allegro con fuoco  
Andante  
Scherzo  
Finale: Presto

## CONCERT NOTES



The **Sinfonia Concertante** is a unique work written for a quartet of wind instruments. PCO is happy to feature our own principal chair players in this performance. While the authenticity of the orchestra parts is in doubt, it is almost certain that Mozart wrote each solo part. The three traditional concerto movements contain moments where each instrument is featured individually, as well as blended together as a team. Our soloists are: Aubree Cedillo - oboe; Richard Holloway - clarinet; Don Fisher - bassoon; and Melissa Clemens - horn.

Vivaldi's **Concerto alla Rustica** is a well known example of an orchestral concerto, which uses the forms and textures of a traditional concerto, but without using a soloist or small group of instruments. It's intentionally unpolished style led to the nickname of "rustica."

The **Symphony No. 1** is an early work by Weber, and his experimentation with how to use the various orchestral instruments is evident. Weber is best known for his operas, and his flair for the dramatic is a large part of the fun of this symphony.

### 2020 Young Artist Competition Winner



17-year old virtuoso violinist Audrey Park, has been praised for her “nice, rich sound and excellent rhythmic drive” - violinist.com. Park has appeared as a soloist with the Santa Clarita Philharmonic, San Fernando Symphony Orchestra, Antelope Valley Symphony Orchestra, Culver City Symphony Orchestra, Peninsula Symphony, and Curtis YASP Orchestra. She has performed in venues all over the world, such as Prague, Vienna, Budapest, Cremona, Montecatini, and Rome. Audrey enjoys teaching violin to individuals, spending time with family/friends, horse-back riding, and skiing/snowboarding. She currently studies under Ms. Almita Vamos. We are pleased to announce that she will be performing the Sibelius Violin Concerto in D minor with PCO on Friday, May 8, 2020.

### Thank You to Our Fundraiser Sponsors

Special thanks to our event sponsors, whose donations made the Fundraiser so elegant, and to PCO board members whose tireless work made it a spectacular success. Sponsors include: Alternative Resolution Centers, Bar Celona and Green Street Restaurant Pasadena.

### 2020 Concert Season

March 13, 2020, 8:00 p.m., Vivaldi + Mozart + Weber

May 8, 2020, 8:00 p.m., Rossini + Dvorak + Smetana + Sibelius

June 13, 2020, 6:30 p.m., Annual Park Concert at Sierra Madre Memorial Park *\*date changed*

## PERSONNEL

### CONDUCTOR

Bethany Pflueger

### VIOLIN I

Hong-Yi Hon\*  
Ilana Amos  
Alex Birkhold  
Erin Chung  
Curtis Horton  
Deanna Kitamura  
Emily Liu  
Frank Mori  
Lina Saleh  
Jane Stavert  
Jane Yu

### VIOLIN II

Adrienne Lee\*  
Adam Domitz  
Mike Fedrick  
Melissa Froelich  
Daniel Hooper  
Mary Jasinska  
Joe Kertes  
Tim McElrath  
Craig Merrill  
Oliver Truong  
Jenna Weeks  
Erica Zabowski

### VIOLA

Tammy Cognetta\*  
Mary Thornton House  
Susie Kyropoulos  
Karen Moore  
Bette Solomon  
Shaylee Wheeler  
Kris Wittry

### CELLO

Greg Grano\*  
Lara Ausubel  
Marina Chen  
Diedre Rosen  
Kim Ruys de Perez  
Elizabeth Wood

### BASS

Keith Brown\*  
Ben Birnbaum  
Michael Fox  
William Gardner

### FLUTE

Irene Kim\*

### OBOE

Linda Muggeridge\*  
Angela Park\*

### BASSOON

Ilana Marks  
Allen Savedoff\*

### HORN

Jennifer Thayer  
Michael Turf

### TRUMPET

David Russell\*  
Bruce Haines  
Joel Stoup

### TIMPANI

Sue Hodson\*

### KEYBOARD

Alan Prochaska

### STAGE MANAGER

Gary Green

\*Principal or Guest Artist

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### IN-KIND

PCO thanks Graziela Camacho, Graphic Design/Webmaster; Candace Dougherty, Videography; Marina Chen Fine Art Photography; and the many volunteers whose behind-the-scenes help makes these concerts possible. We could not do it without them. PCO also thanks Alverno Heights Academy for rehearsal space and Vons Bakery in Arcadia for providing cookies at a discount.

### FOUNDATION SUPPORT

PCO is partially funded by the Pasadena Arts & Culture Commission, Los Angeles County Arts Commission, Pasadena Community Foundation and Pasadena Showcase House for the Arts.

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