

# PASADENA COMMUNITY ORCHESTRA

Bethany Pflueger, Conductor

Friday, November 10, 2017, 8:00 p.m.



## PROGRAM

Fanfare for the Common Man.....Aaron Copland (1900-1990)

Symphony No. 100 "Military".....Franz Joseph Haydn (1732-1809)

Adagio - Allegro

Allegretto

Menuetto

Presto

## INTERMISSION

Tragic Overture, Op. 81.....Johannes Brahms (1833-1897)

The Sorcerer's Apprentice.....Paul Dukas (1865-1935)

Allegro vivace e con brio

Allegretto scherzando

Tempo di Menuetto

Allegro vivace

## CONCERT NOTES

As soon as the trumpets play the bravely optimistic theme (if not at the opening timpani beats), people know “Fanfare for the Common Man.” That’s appropriate, because it was meant to be universal. Responding to a commission soliciting works to honor those fighting World War II, Copland wrote his “for the common man, who, after all, was doing all the dirty work in the war....” The music is irresistible, from those powerful opening percussion beats to the soaring theme passed among the brass instruments, to the final eye-popping crescendo. As one reviewer put it, “it is as if the composer had discovered a force of nature and simply set it to paper.”

Part of what made Haydn late-18<sup>th</sup>-century Europe’s preeminent composer was his ability to surprise and delight audiences. In this, his most popular symphony, the surprise is the second movement, which gives the symphony the nickname, “military.” Midway through the movement’s slow march, an explosion of percussion -- including the very popular “Turkish” instruments such as cymbals, triangle, and snare drum -- and a trumpet fanfare announce a battle! The rest of the symphony includes all the charm, humor, and grace of any Haydn symphony, with the percussion returning at the end of the whirling Presto movement for an exhilarating conclusion.

There is nothing particularly “tragic” about the “Tragic Overture,” one of Brahms’ most popular works, but in its heightened intensity, this piece contains the inexorable force, the nobility, and the abiding power of pure tragedy itself. Full of defiant strength, the music alternates between building tension with magnificent energy and then releasing into enveloping tenderness. Brahms’ goal was to elicit emotion on the part of his audience: the “Tragic Overture” may not weep, but it does have a deep emotional resonance that is powerfully affecting.

It may be impossible to hear “The Sorcerer’s Apprentice” without picturing Mickey Mouse. Although it had become a well-known concert piece since its composition in 1897, the work’s appearance in Disney’s “Fantasia” ensured its place in the popular conscience. And that’s a good thing, because the composition richly deserves a broad listening audience. The musical storytelling is remarkably graphic, telling the tale – even without Mickey Mouse – in amazing detail. But, since Disney’s story line is absolutely faithful to the original Goethe poem that inspired Dukas, go ahead and picture Mickey Mouse and all those brooms, and just enjoy this wild ride!

### **7<sup>TH</sup> ANNUAL BENEFIT CONCERT AND GALA SUNDAY, FEBRUARY 25<sup>TH</sup> FROM 2:30 TO 5:00 P.M.**

A rare opportunity to enjoy chamber music in a small private setting – featuring the Elixir Piano Trio. Founded in 2004, the dynamic Elixir Piano Trio performs both traditional and modern repertoire with classical, folk, and jazz influences. Join us for wine and hors d’oeuvres at 2:30 p.m. Following the 3:00 p.m. performance, meet the artists over dessert! **Annual Fund Donor Benefit: Supporters at the “Conductor’s Podium” level and higher will receive two tickets to the Annual Gala.** If you would like to receive an invitation to the event, please fill out a form and leave it in the lobby. Visit the website or sign up to our e-newsletter for ticket sale information: [www.pcomusic.org](http://www.pcomusic.org).

### **2017–2018 CONCERT SEASON**

Friday, November 10, 2017, 8:00 p.m., Copland + Haydn + Brahms + Dukas

Friday, January 26, 2018, 8:00 p.m., Mendelssohn + Beethoven

Sunday, February 25, 2018, 7th Annual Chamber Music Gala + Fundraiser

Friday, March 16, 2018, 8:00 p.m., Tchaikovsky + Wagner + Franck + Prokofiev

Friday, May 11, 2018, 8:00 p.m., Holst + Borodin + YAC Winner

Saturday, June 09, 2018, 6:30 p.m., Annual Concert in the Park, Sierra Madre Memorial Park

## PERSONNEL

### CONDUCTOR

Bethany Pflueger

### VIOLIN I

Hong-Yi Hon\*  
Alexander Birkhold  
Curtis Horton  
Deanna Kitamura  
Frank Mori  
Joyce Pan  
Nancy Smith  
Jane Stavert  
Jane Yu

### VIOLIN II

Adrienne Lee\*  
Carol Bruegge  
Rita Boehm  
Olivia Cullen  
Mike Fedrick  
Daniel Hooper  
Joe Kertes  
Tim McElrath  
Kari Swanson  
Erica Zabowski

### VIOLAS

Miriam Hartman\*  
Mary Thornton House  
Karen Moore  
Bette Solomon  
Kris Wittry

### CELLOS

Monica Kohler\*  
Lara Ausubel  
Thom Fountain  
Greg Grano  
Diedre Rosen  
Kim Ruys de Perez  
Powtawche Valerino  
Elizabeth Wood

### BASSES

Keith Brown\*  
Ben Birnbaum  
Michael Fox

### FLUTES

Susan Cross Stanley\*  
Janna Stauffer  
Nadya Ewen

### OBOES

Aubree Cedillo\*  
Bom An

### CLARINETS

Richard Holloway\*  
Phillip Richards  
Jim Stanley

### BASSOONS

Donald Fisher\*  
Ilana Marks  
Kristin Flock  
Charles Koster

### HORNS

Tracie Scherzer\*  
Melissa Stanley  
Jennifer Thayer  
Sherilyn Williams-Stroud

### TRUMPETS

David Russell\*  
Cameron Ghahremani  
Bruce Haines

### TIMPANI

Nikolaus Keelaghan

### PERCUSSION

Sue Hodson  
Dante Luna

### HARP

Maria Casale

### STAGE MANAGER

Gary Green

### WEBMASTER

Graziela Camacho

\*Principal

---

### BOARD OF DIRECTORS OF PASADENA COMMUNITY ORCHESTRA

Bette Solomon, President, Lawrence Covellone, Donald Fisher, Thom Fountain, Joseph Kertes,  
Susie Kyropoulos, Mark Nakatani, Stephen Unwin, Gary Urwin

## SUPPORTERS FOR THE 2017–18 SEASON

### FOUNDATION SUPPORT

PCO is partially funded by the Pasadena Arts & Culture Commission, Los Angeles County Arts Commission, Pasadena Showcase House for the Arts, Pasadena Rotary International, and Pasadena Community Foundation.

### MAJOR BENEFACTORS – \$1,000+

Dorothy Falcinella in memory of Elmo	Renee & Adam Kotlewski Sally E. Kubly in memory of Donld Raymond Kubly	Christine Lee, CSL Associates
James & Mary Thornton		

### CONDUCTOR'S PODIUM – \$500–\$999

Walt Fidler	Jane Stavert in memory of Bob Stavert
Anthony Shaw in memory of Iris Shaw	William Tully

### CHAIR SPONSORS – \$250–\$499

S.M. & J.W. Bollotte	Norman & Roberta Goldberg	Bill & Gayle Taylor
Fritzie & Fred Culick	Richard Kirtland	Betsey Tyler
Michael & Debbie Fox	Wayne & Sue Reinecke	

### PATRONS – \$100–\$249

Donna Bailey	Patricia Kommer	Fred & Dorcia Sanders
Ann H. Cann in memory of Stanley M. Cann	Bob & Donna Menzies	Schirmeister Family Trust
William & Mrs. Ilse Cassell	Lyn & John MacDougall	Marie & Robert Spencer
Janice Croft	Margaret & Dennis Page	Paige Taylor
Bob & Evie Elliott	Barry Perrou & Laurie Landreth	Norman Thomas
Mary Fiske	Nick & Dennis Radersma	Ron & Roberta White
Martha Hunt	Fernando & Linda Roth	
Ruth Jones		

### SPONSORS – \$60–\$99

Jeffrey Gerber	John & Jean Prinz	Adamsmith Economics
Linden Gray	Philip & Rosa Shiner	

### FRIENDS – \$5–\$59

Ramona Bement	Brasilia Dimuro	Ray & Lorraine Madden
Lisa Berger	Mona Field	John & Marie Meursinge
Judith Bobinski	Mr & Mrs. G.I. Haines	Esther Prince
Cecile & Jim Bys	Mr. & Mrs. Arthur James	Janet & Robert Rulec
Nancy & John Carlton	Walter Krootzko	Sylvia Schleimer
		Terry & Maria Tornek

### IN-KIND

PCO thanks local businesses and personnel, including Graziela Camacho, Graphic Design/Webmaster; Candace Dougherty, Videography; Gary Green, Stage Manager, and the many volunteers whose behind-the-scenes help makes these concerts possible. We could not do it without them. PCO thanks La Salle High School, Pasadena, for their generous ongoing gift of rehearsal space.