

# PASADENA COMMUNITY ORCHESTRA

Bethany Pflueger, Conductor

Friday, January 29, 2016, 8:00 p.m.

## PROGRAM



Overture to *L'Italiana in Algeri*.....Gioacchino Rossini (1792–1868)

Concerto in D Minor for Two Pianos.....Francis Poulenc (1899–1963)  
Allegro ma non troppo  
Larghetto  
Finale

Jungwon Jin, piano  
Peter Green, piano

## INTERMISSION

Symphony No. 7 in A Major, Op. 92 .....Ludwig van Beethoven (1770–1827)  
Poco sostenuto – Vivace  
Allegretto  
Presto – Assai meno presto  
Allegro con brio

## CONCERT NOTES



Dr. Jungwon Jin is Associate Professor of Music at Santa Ana College. Dr. Jin came to the United States to study at The Juilliard School with Martin Canin and Gyorgy Sandor. She continued her studies at Manhattan School of Music and earned Masters and Doctoral degrees under Nancy Bricard at University of Southern California. She has been prize winner or finalist in many musical competitions, including the Juilliard Concerto Competition, Manhattan School of Music Concerto Competition, USC Concerto Competition, Young Artist Guild Competition, Sydney International Competition, New Orleans International Competition and Louise McMahon International Competition. In 2002, Dr. Jin received the Most Distinguished Musician Award at the IBLA International Competition. Her recordings include solo highlights from the Sydney International Piano Competition and *In Search of Light: Works of Claude Debussy*. In addition to tonight's performance, she will perform with

Santiago Canyon Community Orchestra and Los Angeles Virtuosi Orchestra with Maestro Carlo Ponti, Jr. She will be performing a solo recital at the Music Teachers Association of California Orange County Branch meeting at Chapman University.



Dr. Peter Green received his Master of Music and Doctor of Musical Arts degrees from University of Southern California under the direction of Stewart Gordon. While completing undergraduate studies at Memorial University of Newfoundland, Dr. Green performed twice on CBC Television and was selected to study at Guildhall School of Music & Drama. In 1989, he received First Prize in the National Piano Competition of the Canadian Federation of Music Teachers' Associations. Dr. Green currently serves as Chair of Visual & Performing Arts at Glendale College, where he oversees 10 departments. He is also Director of the Glendale College Concert Singers and Director of Music at Church of the Good Shepherd in Arcadia. In 2005, he recorded *Souvenirs*, a Grammy-nominated album for piano, horn and flute, featuring internationally renowned musicians Vieri Bottazzini and Bruce Bonnell. Dr. Green frequently performs recitals around Los Angeles and has appeared in solo and collaborative performances at The National Conference on Piano Pedagogy,

University of Southern California, Los Angeles City College, Pierce College, Glendale Community College, University of La Verne, Central Michigan University, the Crystal Cathedral and Pasadena Conservatory of Music.

**Buy your tickets tonight for our Fifth Annual Benefit Concert and Gala on Sunday, February 28, from 2:30 to 5:00 p.m.** Enjoy this rare opportunity to hear chamber music in an intimate, historic setting, with complimentary refreshments. Ensemble Hotteterre (founded by Drs. Paul Sherman and Asuncion Ojeda) presents "Winds of Change," featuring the best of Baroque wind music set within the context of the art, politics and society of the period. Visit the table in the lobby and buy your tickets tonight, or pick up an invitation and reply before Wednesday, February 24.

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## 2015–2016 CONCERT SEASON

Sunday, February 28, 2016, Fifth Annual Benefit Concert and Gala

Friday, March 18, 2016, 8:00 p.m., Debussy + Griffes + Khachaturian + Mendelssohn + Saint-Saëns

Friday, May 13, 2016, 8:00 p.m., Young Artist Concert, Copland + Dvorak + Shostakovich

Saturday, June 11, 2016, 6:30 p.m., Annual Concert in the Park, Sierra Madre Memorial Park

## PERSONNEL

### CONDUCTOR

Bethany Pflueger

### VIOLIN I

\*Hong-Yi Hon

*Concertmaster*

Alex Birkhold  
Nadia Herrera  
Curtis Horton  
Deanna Kitamura  
Frank Mori  
Joyce Pan  
Nancy Smith  
Jane Stavert  
Jane Yu

### VIOLIN II

\*Adrienne Lee  
Carol Bruegge  
William Collister  
Michael Fedrick  
Daniel Hooper  
Joseph Kertes  
Tim McElrath  
Kari Swanson  
Joan Towles  
Erica Zabowski

### VIOLA

\*Miriam Hartman  
Mary Thornton House  
Susie Kyropoulos  
Karen Moore  
Bette Solomon  
Alex Xu

### CELLO

\*Timothy Ogden  
Lara Ausubel  
Karla Butler  
Marina Chen  
Thom Fountain  
Monica Kohler  
SeSun Park  
Diedre Rosen  
Kim Ruys de Perez  
Powtawche Valerino

### BASS

\*Keith Brown  
Ben Birnbaum  
Michael Fox  
Manny Gutierrez

### FLUTE

\*Susan Cross Stanley  
Nadya Ewen

### OBOE

\*Aubree Cedillo  
Jackie Bezaire

### CLARINET

\*Richard Holloway  
Jim Stanley

### BASSOON

\*Donald Fisher  
Nancy Newman

### HORN

\*Tracie Scherzer  
Larry Lazar  
Jennifer Thayer  
Sherilyn Williams-Stroud

### TIMPANI

\*Mark Iwanaga

### TRUMPET

\*Gary Urwin  
Bruce Haines  
Joel Stoup

### TROMBONE

\*Larry Covellone  
Harry Smallenburg

### TUBA

\*Gary Green

### PERCUSSION

Ken Erickson

### STAGE MANAGER

Gary Green

### WEBMASTER

Graziela Camacho

\*Principal

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### BOARD OF DIRECTORS OF PASADENA COMMUNITY ORCHESTRA

Bette Solomon, President, Lawrence Covellone, Fritzie Culick, Donald Fisher, Thom Fountain, Joseph Kertes, Susie Kyropoulos, Mark Nakatani, Susan Cross Stanley

It is with deep sadness that we announce the passing of our friend and founding member of PCO, past principal flutist Linda Lee Boyd. Our thoughts and prayers are with her family and friends.

# SUPPORTERS FOR THE 2015-16 SEASON

## FOUNDATION SUPPORT

PCO is partially funded by the Pasadena Arts & Culture Commission, Michael J. Connell Foundation, Los Angeles County Arts Commission, Pasadena Showcase House for the Arts, and Pasadena Community Foundation.

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## IN-KIND

PCO thanks local businesses and personnel, including Graziela Camacho, Graphic Design/Webmaster; Candace Dougherty, Videography; Marina Chen, Photography; M.K. Cheung, Audio Recording; and the many volunteers whose behind-the-scenes help makes these concerts possible. We could not do it without them. PCO thanks La Salle High School, Pasadena, for their generous ongoing gift of rehearsal space.