

# PASADENA COMMUNITY ORCHESTRA

Bethany Pflueger, Conductor

Friday, January 26, 2018, 8:00 p.m.



## PROGRAM

Overture for Winds, Op. 24.....Felix Mendelssohn (1809-1847)

“Ah! Perfido” Op. 65.....Ludwig van Beethoven (1770-1827)

Anita Protich, soprano

## INTERMISSION

Symphony No. 4, A Major, Op. 90 (“Italian”).....Felix Mendelssohn (1809-1847)

Allegro vivace

Andante con moto

Con moto moderato

Saltarello: Presto

## CONCERT NOTES

Felix Mendelssohn began composing his **Symphony No. 4** (“Italian”) while traveling in Italy during a European tour when he was 21 years old, and he completed it in Berlin in 1833. The work is inspired by Italy’s people, landscapes and art. Mendelssohn conducted the world premiere in London at a London Philharmonic Society concert that influenced English composers for generations to come. Surprisingly, the composer was never satisfied with the last movement, although critics have always referred to it as a perfect work.

Mendelssohn wrote the “**Overture for Winds**” at age 15, displaying the mature understanding for complex musical ideas he possessed at a young age. Set in sonata form, this popular wind/band piece begins slowly and then drastically transforms into a buoyant Allegro. Originally written for one flute, two clarinets, two oboes, two bassoons, two horns, one trumpet, and one English bass horn, the piece exhibits classical counterpoint through the use of polyphonic imitation. Since its composition, the piece has been modernized to make it accessible for modern wind ensembles and performers.

Written in 1796, “**Ah! perfido**” (“Ah! Faithless One”) is an early work by Ludwig van Beethoven written in the 18th century operatic style as a concert aria for soprano and orchestra. The work is set to verses by the great Italian poet and librettist, Pietro Trapassi, known professionally as Metastasio. It is said that in addition to being technically difficult to sing, the gut-wrenching text about fury, betrayal and feminine compassion requires a particular ability and artistry to execute well. Beethoven captures the emotional depth of the text with music that allows the tension to ebb and flow while remaining well-balanced in a style reminiscent of Mozart.

### Anita Protich



Anita Protich is a soprano whose unique and agile voice has been heard in operatic, concert and recital appearances throughout the United States, Europe and Asia. She is a winner of the Los Angeles Phi Beta Theta Award, a Pasadena Opera Guild winner and a Metropolitan Opera Audition regional winner and national finalist. Her list of master class teachers and mentors include Jess Thomas, Sir Richard Bonyngue, Joan Dornemann, Mignon Dunn, Gundula Janowitz, Evelyn Lear, Sherrill Milnes, Martial Singher and Nico Castel.

Ms. Protich has been featured with the Hollywood Bowl Orchestra, Los Angeles Philharmonic, Pacific Symphony, and as featured soloist with the Claremont, Mountainside, Pacific, Saddleback, and Orange Chorales.

Residing in Los Angeles, Anita extends her range of vocalism to using her voice for film and television. Her credits include the Warner Bros. film “Kangaroo Jack” and independent films “Distance” and “Dogs.” She has sung for commercials for Teac, Honda, Mazda, and her voice can be heard in the animation series “VeggieTales: Larry Boy The Cartoon Adventures” and “Kid Notorious.”

## CONCERT NOTES

### Bethany Pflueger



A native of central Ohio, Bethany Pflueger is an active flutist, conductor and Department Chair of the Music Department at Glendale Community College. She serves as principal flutist of the Burbank Philharmonic and Peninsula Symphonies, and performs regularly as a freelance player with regional orchestras and chamber music ensembles. Ms. Pflueger is a 2005 Grammy Award winner for her recorded piccolo performance with the Southwest Chamber Music Ensemble. She joined PCO as Music Director in July 2013.

### Pasadena Community Orchestra

The musicians of the Pasadena Community Orchestra graciously donate their services for every concert. One of the only Los Angeles area orchestras to provide fine music to the public for free, PCO is supported through generous benefactor sponsorship, board members and volunteers. Audience members may meet the Music Director and other musicians at

a reception following the concert. Admission is free, and no reservations are necessary. Concerts are made possible in part by the Pasadena Arts & Culture Commission and the City of Pasadena Cultural Affairs Division, Pasadena Rotary, LA County Arts Commission, Pasadena Community Foundation and Pasadena Showcase House for the Arts.

### 7<sup>TH</sup> ANNUAL BENEFIT CONCERT AND GALA SUNDAY, FEBRUARY 25<sup>TH</sup> FROM 2:30 TO 5:00 P.M.



This is a rare opportunity to enjoy chamber music in a small private setting – featuring the Elixir Trio. Founded in 2004, the dynamic Elixir Piano Trio performs both traditional and modern repertoire with classical, folk, and jazz influences. Join us for wine and hors d'oeuvres at 2:30 p.m. Following the 3:00 p.m. performance, meet the artists over dessert! If you would like to receive an invitation to the event, please fill out a form and leave it in the lobby or simply purchase your tickets tonight before this popular event sells out!

Lucy Nargizyan holds a Bachelor of Music degree in Piano Performance from Moscow State Music College, a Masters of Music Degree and a Doctorate Degree in Piano Performance from the University of Southern California. Dr. Xu earned her Doctoral degree in Cello Performance from the University of Southern California. Mr. Chilingarian received a Bachelor of

Music from the California State University at Northridge and a Master of Music from the University of Missouri at Kansas City.

### 2018 CONCERT SEASON

Sunday, February 25, 2018, 7th Annual Chamber Music Gala + Fundraiser

Friday, March 16, 2018, 8:00 p.m., Tchaikovsky + Wagner + Franck + Prokofiev

Friday, May 11, 2018, 8:00 p.m., Holst + Borodin + YAC Winner

Saturday, June 09, 2018, 6:30 p.m., Annual Concert in the Park, Sierra Madre Memorial Park

## ALAN REINECKE



Alan Reinecke, son of PCO founders Wayne and Sue Reinecke, former PCO Music Director from 2008-2013, and percussionist/timpanist for 30 years, died November 4 after a brief but courageous battle with pancreatic cancer.

Alan was born February 6, 1961, in Anaheim, California, and grew up in Arcadia. He earned a Bachelor of Music degree in percussion performance at USC in 1983. In the 1980s he coached percussion classes at Arcadia High School and Mountain View High School.

He was music director of the Pasadena Community Orchestra from 2008 to 2013, succeeding his father, the founding director. Alan had been the orchestra's principal percussionist and timpanist from its founding in 1983; he held similar positions in the Whittier-based Rio Hondo Symphony for more than 30 years. He also played for St. Matthew's Chamber Orchestra (Pacific Palisades), the Pasadena Symphony Orchestra, the Redlands Symphony and many other Los Angeles-area music groups. He worked most recently as an information technologist for Panda Restaurant Group. He previously held similar positions at Toyota of Torrance, Delta Dental of California, and 20th Century Fox Studios.

Alan is survived by his wife, Fatima; stepson Lance Corporal Shawn Mortazevi of the U.S. Marines, and stepdaughter Noura Mortazevi; his parents, Wayne and Susanne Reinecke; sister and brother-in-law Janet and Wayne Kawamoto; three nieces and two nephews. Another sister, Lynn Horton, preceded him in death (1995).

PCO music director, board of directors, and musicians extend their heartfelt condolences to Fatima and her family and to Wayne and Sue Reinecke and their family in their loss. We are grateful for the many years we spent in Alan's company and for his generous gifts of time and his talents to this orchestra.

In lieu of flowers, the families ask that memorial gifts may be made to the Pasadena Community Orchestra ([www.pcomusic.org](http://www.pcomusic.org)), Convalescent Aid Society ([www.convalescentaidsociety.com](http://www.convalescentaidsociety.com)) or Pancreatic Cancer Action Network ([www.pancan.org](http://www.pancan.org)).

## PERSONNEL

### CONDUCTOR

Bethany Pflueger

### VIOLIN I

Hong-Yi Hon\*  
Sam Chilingarian\*  
Curtis Horton  
Deanna Kitamura  
Frank Mori  
Joyce Pan  
Nancy Smith  
Jane Stavert

### VIOLIN II

Adrienne Lee\*  
Carol Bruegge  
Rita Boehm  
Mike Fedrick  
Daniel Hooper  
Joe Kertes  
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### VIOLAS

Miriam Hartman\*  
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Karen Moore  
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Kris Wittry

### CELLOS

Monica Kohler\*  
Lara Ausubel  
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Elizabeth Wood

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Mary Brooks

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Bom An

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Richard Holloway\*  
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Phillip Richards  
Dave Nicholson

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Nikolaus Keelaghan

### PERCUSSION

Ken Erickson  
Sue Hodson

### STAGE MANAGER

Gary Green

### WEBMASTER

Graziela Camacho

\*Principal

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### IN-KIND

Graziela Camacho, Graphic Design/Webmaster; Candace Dougherty, Videography; and the many volunteers whose behind-the-scenes help makes these concerts possible. We could not do it without them. PCO thanks La Salle High School, Pasadena, for their generous ongoing gift of rehearsal space.

### BOARD OF DIRECTORS OF PASADENA COMMUNITY ORCHESTRA

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PCO is partially funded by the Pasadena Arts & Culture Commission, Los Angeles County Arts Commission, Pasadena Showcase House for the Arts, Pasadena Rotary International, and Pasadena Community Foundation.

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